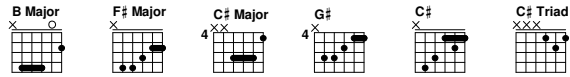


Enharmonic Scales- Part 1

B F# C#

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B MAJOR SCALE

B Chord

4 4 2 4 1 2 4 1 3 4 4 3 1 4 2 1 4 2

B C# D# E F# G# A# B

2 4 4 4

F# MAJOR SCALE

F# Chord

9 2 4 1 2 4 1 3 4 4 3 1 4 2 1 4 2

F# G# A# B# C# D# E# F#

2 2 3 4 4

C# MAJOR SCALE - 1st pos.

C# Chord

17 4 1 3 4 1 3 1 2 2 1 3 1 4 3 1 4

C# D# E# F# G# A# B# C#

1 2 1 3 4

C# MAJOR SCALE - 4th pos.

C# Chord

25 4 6 3 4 6 3 5 6 6 5 3 6 4 3 6 4

C# D# E# F# G# A# B# C#

4 6 6 6 6

Exercise 1

B F# B

33 2 4 1 2 4 1 3 4 3 1 4 2 1 4 2 2 2 2 2 4 4 4 4 4 4

B C# D# E F# G# A# B

Exercise 2

F# C# F#

42 2 4 1 2 4 1 3 4 3 1 4 2 1 4 2 2 4 2 2 3 3 4 4 4 4

F# G# A# B# C# D# E# F#

Exercise 3

C# G# C#

50 4 1 3 4 1 3 1 2 1 3 1 4 3 1 4 4 4 4 4 6 6 6 6 6 6

C# D# E# F# G# A# B# C#

Exercise 4

59

The diagram shows a guitar fretboard with six strings and 12 frets. The notes and fingerings are as follows:

Fret	6th String	5th String	4th String	3rd String	2nd String	1st String
0	C# (4)	D# (6)	E# (3)	F# (4)	G# (6)	A# (3)
1					B# (5)	C# (6)
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						

Additional notes and fingerings are shown above the fretboard:

- At fret 10: C# (4), G# (4), C# (4)
- At fret 11: 6, 4, 6
- At fret 12: 6, 5, 6
- At fret 13: 6, 6, 6