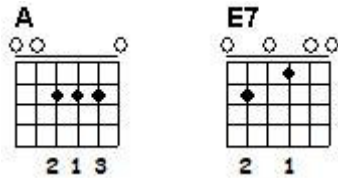


# BUFFALO GALS

Provided By:

<http://www.abclearnguitar.com>



## VERSE:

Count: 1 2 1 2 1 2 1 2

A E7 A  
As I was walking down the street, down the street, down the street

A E7 A  
A pretty girl I chanced to meet, Oh, she was fair to view

## CHORUS:

A  
Then Buffalo Gals, won't you come out tonight,  
E7 A  
Come out tonight, come out tonight

A  
Then Buffalo Gals, won't you come out tonight and

E7 A  
Dance by the light of the moon

2. I asked her if she'd stop and talk, stop and talk, stop and talk  
Her feet took up the whole sidewalk and left no room for me  
*Repeat chorus*

3. I asked her if she'd be my wife, be my wife, be my wife  
Then I'd be happy all my life if she would marry me  
*Repeat chorus*



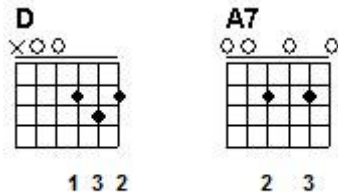
\*The underlined words indicate where to strum the first down-beat. Start out by strumming this song with half-note beats and quarter-note beats. After you can play it easily try adding eighth-note beats to the strum. Focus on developing rhythm and accuracy with your chord changes.

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# He's Got the Whole World in His Hands

Provided By:

<http://www.abclearnguitar.com>



## VERSE:

Count: \*N. C.                    1 2 3 4   1 2 3 4

**D**

He's got the whole world in his hands

**A7                    D**

He's got the whole world in his hands

**D**

He's got the whole world in his hands

**A                    D**

He's got the whole world in his hands

## Additional verses:

2. He's got the wind and the rain in his hands...
3. He's got the little bitsy baby in his hands...
4. He's got you and me brother in his hands...
5. He's got you and me sister in his hands...



\* N.C. = No Chord: The singing begins before the first chord is strummed.

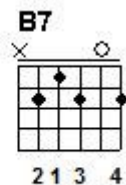
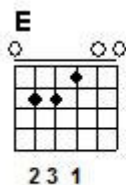
\*The underlined words indicate where to strum the first down-beat. Start out by strumming this song with whole-note, half-note and quarter-note beats. After you can play it easily try strumming eighth-note beats. Focus on developing rhythm and accuracy with your chord changes.

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# Down By the Riverside

Provided By

<http://www.abclearnguitar.com>



## VERSE:

Count: **1** 2 3 4 **1** 2 3 4 **1** 2 3 4 **1** 2 3 4

\*N.C. **E** / / /  
Gon-na lay down my sword and shield, down by the riverside

**1** 2 3 4 **1** 2 3 4

B7

/ Down by the riverside

**1** 2 3 4 **1** 2 3 4

E

/ Down by the riverside

E

Gon-na lay down my sword and shield, down by the riverside

B7

E

I ain't gonna study war no more



\* N.C. = No Chord: The singing begins before the first chord is strummed.

\*The underlined words indicate where to strum the first down-beat. Start out by strumming this song with whole-note, half-note and quarter-note beats. After you can play it easily try strumming eighth-note beats. Focus on developing rhythm and accuracy with your chord changes.

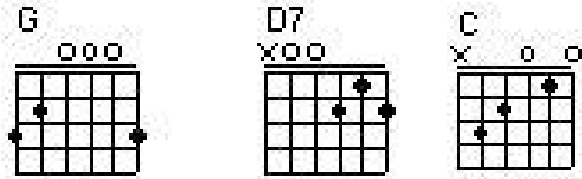
\*This song has a "swing feel" with an emphasis on the 1<sup>st</sup> & 3<sup>rd</sup> downbeat.

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# She Wore a Yellow Ribbon

Provide By

<http://www.abclearnguitar.com>



VERSE:

Count: 1 2 1 2 1 2 1 2

**G**  
In her hair she wore a yellow ribbon

She wore it in the springtime

**D7**  
And in the month of May

**G**  
And if you ask her why the heck she wore it

**D7 G**  
She wore it for her soldier who was far, far away



\*The underlined words indicate where to strum the first down-beat. Start out by strumming this song with whole-note, half-note and quarter-note beats. After you can play it easily try strumming eighth-note beats. Focus on developing rhythm and accuracy with your chord changes.

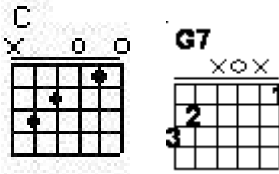
\*This song has a “swing feel” with an emphasis on the 1<sup>st</sup> & 3<sup>rd</sup> downbeat.

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# Standing In the Need of Prayer

Provided By

<http://www.abclearnguitar.com>



Verse:

Count:                    1            2            3            4            1    2 3 4

\*N.C.            C  
It's not my brother, not my sister, but it's me, O Lord,  
Standing in the need of prayer!

C  
It's not my brother, not my sister, but it's me, O Lord,

G7    C  
Standing in the need of prayer!

Chorus:

C  
It's me, it's me, it's me, O Lord,  
Standing in the need of prayer!

C  
It's me, it's me, it's me, O Lord,

G7    C  
Standing in the need of prayer!



\* N.C. = No Chord: The singing begins before the first chord is strummed.

\*The underlined words indicate where to strum the first down-beat. Start out by strumming this song with whole-note, half-note and quarter-note beats. After you can play it easily try strumming eighth-note beats. Focus on developing rhythm and accuracy with your chord changes.

\*This song has a "swing feel" with an emphasis on the 1<sup>st</sup> & 3<sup>rd</sup> downbeat.

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