

C MAJOR SCALE- Part 1

Practice Exercises

Author: Kathy Unruh

<http://www.abclearnnguitar.com>

Exercise 1

C C

Keep 1st finger down... Keep 3rd finger down...

Exercise 2

C G7 C

Exercise 3

C G7 C

16

1 2 3 4 5

THE NEXT KEY IS G MAJOR

Play through the exercise slowly at first. Focus on precision and good technique. Gradually increase your speed as you become familiar with the fingering.